

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1893, by The Frank Queen Publishing Company (Limited)

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 8, 1893.

VOLUME XLI.—No. 18.
Price 10 Cents.

AT THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY TANDEERS.

They cracked the same old chestnuts,
They sang the same old airs,
They sat in ancient costumes
On very modern chairs.

While paper snow was falling
They cooked green ears of corn,
And 'twasn't fifteen minutes
Between the night and morn.

The same old villain plotted,
The same old lover sighed,
The same relentless parent
His earnest suit denied.

They wrote in twenty seconds
A letter or a will;
They waved in air their glasses,
Yet drank them brimming still.

The thunder lacked an echo,
The moon was pale and weak,
And when the ghost was rising
The crank gave forth a squeak.

Ah, yes, the same old people,
With nothing new to tell!
And yet, I must confess it,
Too soon the curtain fell.

"TO THE UTTERMOST FARTHING."

BY FORRES BELL.

Mr. Dalton, sole lessee and manager of the Imperial Theatre, was leisurely imbibing the morning's news with his coffee, when his eye lighted upon a paragraph which struck his inmost soul with consternation, at the same time forcing upon his notice the ridiculous limitations of the English language. Words were too poor a vehicle for his thoughts at that moment. The strongest language in his by no means limited vocabulary would but feebly meet the present case—and he was miserably conscious of the fact. After some seconds' abstracted contemplation of the cup he turned again to the newspaper which had dropped from his hand, and reread the "par." by which he had been reduced, for perhaps the first time in his experience, to utter speechlessness.

"It is with deep regret that we announce the death of Miss Dallas Wynne, the clever young actress. Late last night the body of a woman was discovered floating in that portion of the Regent's Canal which runs at the back of Cornwall Terrace. Life proved to be quite extinct, and the body was subsequently identified as that of Miss Wynne. It is believed that the unfortunate lady must have misad her footing whilst walking on the towing path, and so slipped into the canal. A melancholy interest attaches to the lamentable occurrence from the fact that the principal role in Mr. Harold Vincent's new play, which is down for production at the Imperial Theatre tonight, was to have been created by Miss Wynne on the occasion of her reappearance on the London stage after an absence of more than four years, two of which, it will be remembered, have been spent in Australia, whence she had only recently returned with an exceptionally brilliant reputation for so young an actress."

And for once the colonial enthusiasm had been sensibly directed, reflected Mr. Dalton, balancing his teaspoon on the edge of his cup!

In his leisure moments, the manager occasionally gave himself up to speculation as to whether there could be anything in the climatic conditions of that continent especially favorable to the metamorphosis of the tenth rate artist (!) from England into the genius of the first brilliance beyond the seas. Removed from those conditions, the genius sank again into the tenth rate artist. This might be due to the prejudicial effect of the sea air in crossing; but it struck him as regrettable that they could not be prevailed upon to remain where their talents were so justly appreciated, that they would insist upon returning to immolate themselves for the benefit of their unthankful country. But Dallas Wynne—as pretty and dainty a little actress as ever stepped—did not come into that category. There was—as her manager tersely put it—money in her, and he had taken no small credit to himself for his promptitude in securing the prize. And now fate, the jade, had served him this scurvy turn!

He thought of the understudy to whose share Miss Wynne's part would fall, and he muttered "Fat head!" which was ungracious. It was also unfair, for the understudy was a hardworking little girl and not destitute of intelligence, only her comedy bore the same relation to Dallas Wynne's that a stolid sue pudding bears to the flakiest puff paste. "Sh'll ruin the show!" and Mr. Dalton groaned aloud as he thought of the play on which he had staked all his hopes and a considerable sum of money. He had been so certain of scoring the success of the season. To be sure, it was unfortunate—from a business point of view—that so long an interval as two years had elapsed since Miss Wynne's divorce. To act as a "draw" that sort of thing required to be of recent date, but still her reappearance was invested with a certain piquancy from the fact that she had not been seen in London since the day she left England with Herbert Blair, who, whatever his faults, possessed the saving merit, in Mr. Dalton's eyes, of having taught the girl to act. He did not believe it was in the heart of the most obstinately wrong headed audience to remain impervious to the delicious witchery of her comedy acting. There was for her a big future, of that he felt assured—and for him, in the capacity of her exploiter, a big fortune. And now she was dead—and the bubble burst! Dalton was not stony hearted, as human nature goes, and when the poignancy of his own disappointment was past, he would feel a very genuine regret for the fragile, winsome little woman, with her pretty, childish waywardness and the large grey eyes which so often belied the lightness of her laugh. But just at present his mental attitude towards her was that of injured resentment. A life in which he was interested should have been more carefully guarded. The accident must have been brought about by

some piece of culpable carelessness and argued a most criminal indifference to his interests. Indeed, what business had she at all on the towing path of the canal, he questioned in an access of irritation. It was not a popular resort in a general way, save for barges and dirty little boys!

Mrs. Robert Morton, of Cornwall Terrace, Regent's Park, was perhaps the only person who had a shrewd suspicion as to the nature of the "accident," and could, had she been so disposed, have thrown some light upon it, but after a momentary twinge of conscience—which she attributed to a disordered digestion—over the newspaper "par." which had so disturbed Mr. Dalton's equanimity, she dismissed the subject from her thoughts, sav-

"Yes, mum!"

As the servant led the way to a room at the back of the dimly lighted hall, she paused a moment, holding her breath, a strangely eager look in her eyes. But no sound broke the oppressive stillness which reigned around, and the curious intentness faded from her face.

"What name shall I say, mum?"

Dallas hesitated a moment, but not sufficiently long to arouse curiosity in the well regulated mind of the servant.

"If you would tell her that a lady would like to speak to her."

A rapid patter of little feet across the room had preceded her entrance, but it had passed unnoticed

The fugitive had not made good his retreat without leaving traces of his presence in the shape of Punchie and a glove which he was vainly striving to fix on Punchie's head at the moment of surprise. Laddie only became aware of this terrible fact when he saw the strange lady suddenly drop on her knees beside Punchie with such a funny little cry. The culprit concealed behind the curtain shivered with apprehension. Mother would come in directly, and if she saw Punchie she would know that he had been downstairs, and judgment swift and unerring would descend upon him for leaving the nursery, but worse than that, mother had threatened to burn Punchie. She said he was nothing but an old rag, and she would not have

table, lifting her eyebrows with insolent significance as she glanced across at the face raised to hers in such humble supplication.

"I should have imagined that it would have been clear even to you that in calling here your conduct is a little unusual. May I inquire the motive of your visit?"

For days Dallas had been turning over in her mind an elaborate little speech in which her request should be clearly embodied. Oh, she would be so sensible, so self-controlled, that she could not be refused a hearing—her request could not be dismissed with contempt. She would show that she was not unfitted for the privilege she craved—she would prove herself worthy of the trust! But the sight of that battered childish treasure on the floor had unnerved her—the contact of the little ragged glove within her closed fingers, the sight of that proud, cold woman, facing her in her statuesque beauty, brought home to her, as nothing else had done, the consequences of her mad deed. In a flash of light she saw the lonely, loveless little life—all her well turned phrases were swept away in a passion of aching mother hunger, and for sole answer she threw out her hands, faltering helplessly:

"My child! Give me my child!"

A smile of amusement curved Mrs. Morton's thin lips, but it passed unnoticed by the girl, her whole soul intent upon the struggle which lay before her.

"You have been married more than a year, have you not? but I only heard of it quite recently. Then I made up my mind to leave Australia and come to England alone. I said to myself, the child will not be wanted, he will be in their way, and when I reached London I wrote to Rob, begging to be allowed the charge of him. During the last few weeks I have written letter after letter to him and everyone of them has been returned without a single word in reply. Then I thought of you. Your influence with him was always so strong, even in the old days. Now that you were his wife he would listen to you when he would not hear a word from me. And I resolved to come and see you, to implore you to use your influence on my behalf."

Mrs. Morton gave an icy little laugh. Really this woman's ideas concerning her position were almost refreshingly artless. "I think you can scarcely expect to find Mr. Morton desirous of opening a correspondence with you, and for the rest, surely you must be aware that you have forfeited all claim—all rights—"

But the girl turned upon her almost fiercely.

"Who spoke of claims—of rights? It was of pity—of mercy—that I spoke; I spoke of a woman hungering for a sight of her child, starving for lack of its love. She flung it aside as a worthless gift, you would say. True, but has she not paid for her wickedness? My God, to stretch out hungry arms yearning for the touch of little fingers—the sound of a baby voice—and to find nothing but empty silence!"

The last words died away in a wall of pain. Mrs. Morton eyed the speaker with cold dislike. How unpleasantly theatrical she was! It was such bad form and really it would be very awkward if any of the servants chanced to be in the hall. But Dallas—no more the pretty, thoughtless child irresponsible as a feather obeying the breath of impulse—but a woman, haggard and wild eyed, fighting as for dear life for the boon she craved beyond all else in the world, bent upon breaking down that icy indifference against which her passion spent itself with as little effect as the fretting of the waves against a rock of granite, did not stop to pick her words, pouring them out in a flood of passionate eloquence.

"It is not as if he were dead. To fold the restless little hands, and lay him away in his tiny coffin might be hard, but not so hard as to think of him alive, not to know whether he is in need of me whether he is in trouble or pain. And to know it is my own mad act that has cut me off from him! I tell you, it is paid for with tears of blood, wrung drop by drop from the heart's core." She caught herself up sharply with an apology for the disparaging reflection her words conveyed.

"Oh, forgive me, I know you would care for Rob's child. That you would do your duty by him I do not for a moment doubt, believe me. I know, too, that I am not clever or sensible like you—not so fit, perhaps, to bring up a child. But my baby was such a loving little soul. Rob was his father, but there was nothing of Rob in his nature. He was all—all mine—and he will need love and sympathy. You are so strong—you cannot guess what it is to hunger for sunshine, for tenderness, and to be turned empty away." She put up her hand with a sudden movement as if to ease the terrible compression at her throat. "God help me! I can't think of him here—unloved—perhaps suffering for my sin."

How vividly that cold sunless room brought before her the chilling misery of her brief married life. It was such a poor little story, sordid and commonplace to a degree. Only the old story of a transient enchantment of one whose every thought word and deed had hitherto been regulated wholly according to the dictates of reason, falling of a sudden under the unconscious spell of a winsome face and pretty, childish wiles—of a desperate duel between head, ably seconded by the advice of his friends, and heart, backed by the special pleading of a pair of haunting grey eyes, dancing with mischievous glee. She was but a child in years and with less than the average child's discretion, urged reason. True, but he was nearly twice her age and would supply the training that she lacked. She was frivolous, and had no conception of the responsibilities of life! It was undeniable, but for all that the shallow society with which she mixed was chiefly responsible. Removed from its influence and brought into contact with that of himself and his friends, doubtless she would in time do credit to her enviable position as wife to a rising city merchant. The stage was a questionable training school for a domestic life! Yes, but settled in a good home every woman took to house keeping as a duck to the water. And sweet pouting lips arose before his mind's eye, clinching the argument conclusively, if not altogether logically. So heart won the day. But her triumph was short lived. With the wane of the honeymoon, outraged Reason had gained a hearing and before six months had



ing her conscience with the reflection that after all "it was quite for the best."

On leaving the theatre after rehearsal on the previous day, Miss Wynne had directed a cabman to drive her to Cornwall Terrace.

"Yes, mum, which house?"

"No house. Put me down at the corner."

There was a look of resolution which set strangely upon the delicate, almost babyish features, as she leaned forward in the cab gazing straight before her with unseeing eyes. Over and over in her mind she rehearsed the approaching interview. Over and over again she repeated to herself the arguments she would use. And yet there should be less argument than pleading. Her letters had availed her nothing; it was true, but letters were such half hearted advocates. If need be, she would humble herself to the dust, but she would carry the day. It was her last card, and everything—life itself—hung upon the issue of the game. Oh, for eloquence to plead her cause! The pretty, laughing lips were firmly set, and the excitement under which she labored brought a vivid spot of color to either cheek and an unnatural brilliancy to the grey eyes. The little hands clutched the door before her with a grip of such unconscious violence that a mark was left upon the delicate flesh. Scarcely waiting for the cab to draw up, she sprang out, and dismissing the man, hastened past the row of houses standing as monuments of solid architecture and irreproachable respectability.

She paused at the far end of the terrace, and pushing back the massive iron gate, stepped up to the front door. The bell, jealously grimly resonant through the stillness of the gloomy old house, and as answering footsteps sounded in the paved hall, the slight figure on the doorstep touched her veil nervously. Would she be recognized by the servant who admitted her? A sigh of relief escaped her as she met the blank gaze of a total stranger.

"Is Mrs. Morton at home?" The sweet voice was low and rather tremulous.

by the girl, striving her utmost to still the rapid, irregular heart throbs which threatened each moment to choke her, neither, as she stepped lightly forward into the sombre room with its oppressively ponderous furniture was she in the least conscious of the scrutiny of a pair of bright eyes—she and startled with the look of a squirrel suddenly disturbed in its sport—intently fixed upon her through a hole in the curtain which screened off the window recess.

The downstairs regions were forbidden ground to Laddie, but it was so dull shut up in the nursery all alone—nurse liked being in the kitchen better than the nursery—and he was quite sure mother was out; he heard the front door bang, and so, the coast being clear, he and Punchie had crept down on tiptoe into the library. Laddie liked the library better than any other room, because he could sit in the window and watch the heavily laden barges going past on the canal at the bottom of the garden. He would like to know where they came from, and where they were going, but when he asked nurse, she always told him not to bother her. Some day there would come by a beautiful barge, not coaly and dirty like these, but with beautiful silk sails like the picture in his story book, and there would be a beautiful lady on board who would turn out to be his other mother, for he had heard besides the nurse, only he did not think he should say so to nurse, because when he asked her where she was, cook looked cross and rather frightened and said she was dead long ago. The beautiful lady would stop the barge and stretch out her hand and take Punchie and him on board, and they would sail away to beautiful places where people were never cross and said, "Don't bother." But Laddie never talked about his fancy. Once he had said something before father and mother about the "other mother," and they had both been so dreadfully angry that he had never again ventured to speak of her, but he liked to sit in the window with Punchie under one arm and watch for her.

him lying about the place, and life without Punchie would be but a howling wilderness—something too horrible for contemplation. Why, in all his four short years who had there been but Punchie to whom he could sob out his little overburdened heart when people were crosser than usual!

The pretty lady seemed to like Punchie. She was holding him so tenderly, and though she gave a funny little cooing laugh when she first spied him out, and Laddie was inclined to think it was at the expense of Punchie's nose which had been a lost quantity this many a day, it was not at all the sort of laugh that mother gave when she looked at him. That always made Laddie feel sore and angry. Indeed, the lady must have taken a great fancy to Punchie, for she bent down and kissed him so lovingly—poor, battered old Punchie! Though his owner's heart went out to her for this kindly appreciation of his favorites merits, he became a trifle anxious lest her partiality should go to the length of appropriating him, and it was a distinct relief when her attention was distracted to the glove on the floor. It was a little thread glove, very full of holes at the tips, and as she pressed it to her lips Laddie was almost certain he saw a great tear fall on it. What a funny lady she was! The baby figure shrank yet farther behind the curtain, for his ear caught the rustle of silk along the hall. The stranger's face was in the shadow and the falling light revealed only the outline of the girlish form to Mrs. Morton as she entered the room. She advanced a few steps with a certain courteous inquiry written upon her face which plainly demanded an explanation of her visitor's presence, but as the first tremulous accents of apology fell upon her ear, she drew sharply back, her expression changing to one of chill resentment. Interpreting the sudden movement as a refusal to receive her, the girl stretched out her hands in an urgent appeal.

"Ah, you won't refuse to hear me? I will not detain you long."

Mrs. Morton rested her hand lightly upon the



.... We acknowledge the receipt of the first number of Hubert Howe Bancroft's "Book of the Fair," a handsomely illustrated and locally printed publication containing a narrative of the fair, and containing also a list of the exhibits, and other things appertaining to the recently opened Columbian Exposition at Chicago. It is intended to describe, both by letter-press illustrations, and by means of the exhibits of the world's science, art and industry now on view there, the completed fair in forty numbers, issued semi-monthly, and published by the Bancroft Co., and Hubert H. Bancroft, Chicago.

ched their nns and the home team near errors, ing in ten runs. Staley was also batted ely, but was better supported. Long made a me run and Werden hit two triple baggers. nnon again attempted to play short stop, but as soon shifted to right field, while Peltz filled

IF YOU ARE A SINGER YOU'RE "NOT IN IT"
UNLESS YOU HAVE A COPY OF THE GREAT
NEW SONG,
**"SHALL THE ANSWER
BE YES OR NO?"**
BY W. A. FREDERICK.
Waltz Refrain that is simply "out of sight" for catch-
ing the crowd. It makes a hit every time. Price 40
cents, postpaid.
TO THE FIRST 25 SINGERS who send us their ad-
dresses, and programmes as evidence of being
professionals, we will send a copy of this song FREE OF
CHARGE.
THE JOHN CHURCH CO.
Cincinnati, Ohio.

NEW.
"PUT YOURSELF IN GILLIGAN'S PLACE." (The
greatest comic duet song of the period.) 10c.
"COLUMBUS WAS AN IRISHMAN." Chas. Graham's
unique hit; a strong specialty. 10c.
"YOU CAN'T STOP ME." So comic specialty. 10c.
"FIXED." Great comic melody and song. 10c.
"WILL YOU JOIN IN THE ARMY OF THE SWEET
SALVATION?" (The greatest female solo comic and
soubrette specialty written in years.) Professional cues
and orchestration for 9 pieces sent with the song for 10c.
for this last week only.
MANAGERS ORGANIZING FOR NEXT SEASON
WILL FIND BIG WINNERS IN THESE FOUR NEW
SONGS.
FRANK TOUSEY'S Pub. House,
34 and 36 N. Moore Street, N. Y.

**ANDREWS.
DEMAREST**
Seating Company,
Manufacturers of Seat-
ing for Opera Houses,
Churches, etc. 100 East
10th Street, 2nd floor east
Union Square, New
York City.

**SNAKES, TURTLE HEADS OR
PINE SNAKES,**
Tame and Properly Broken to Handle.
5ft. Snakes \$10 per Pair, 6ft. Snakes \$15
per Pair. All sizes constantly
on hand.
DICK CHILLS,
511 North Second St., Philadelphia, Pa.

HARRY S. MILLER'S
GREAT CHARACTER SONG (new)
"I COULDN'T REFUSE THEM MY DARLING."
Professional copies ready Aug. 15.
LOUIS HAN, Publisher,
136 S. Eighth Street, Philadelphia, Pa.

**PATTERSON'S
TRUNKS**
36 inch, \$5.00; 30 inch, \$5.75; 28 inch, \$5.50. Full
attraction tray, and all others, 50c. each. Terms, cash
advance.
C. PATTERSON & CO.,
133 N. Ninth Street, Philadelphia, Pa.

WANTED,
All Road Specialty Performers that
Double in Brass, Ladies and Gents. Also
Good Piano Player. Long engagement
to right parties. Lowest salaries in first
letter. Address **HARRY ASHLEY,**
Marion, Ind.

**FOR SALE OR TO LET, A GREAT
SENATIONAL COMEDY DRAMA; 3 acts, 2 scenes, 8
people, new and beautiful printing and all scenery and
props. A great chance for variety town. Address
D. MAY, 29 Lee Avenue, Brooklyn, N. Y.**

**NEW SUMMER THEATRE
FAIR GROUNDS,
St. Louis, Mo.**
Too late for opera this season, so really high class
MUSICAL AND OTHER SPECIALTIES
WANTED IMMEDIATELY
Stage will be ready and engagements open from July 1.
Address **C. W. BELLAIR, Superintendent.**

**Attraction Wanted, Sept. 26, 27, 28, 29
FOR THE MANSFIELD, TIOGA CO., PA. FAIR.**
Must be first class. None others need apply.
Address **J. A. ELLIOTT, Secretary.**

DR. C. HENSKELL,
Manager McMin's Opera House, Cullman, Ala.
Would like to correspond with troupe for the next
season. Post office, house, 3100 N. R. R. three miles
north of Birmingham, on the L. and N. R. R.

SMITH'S NEW OPERA HOUSE
ELBERTON, GA. BOOKING FOR 1894. Only first
class attraction booked last season was
successful. Situated thirty miles east of Athens, Ga., direct
line from Columbia, S. C. to Elberton, Athens an Atlanta,
Ga., on railroad Air Line R. R. Seats capacity
1,000; everything new. **D. C. SMITH, Manager.**

Good Work is in Demand.
GOO
Latest Designed Letter Heads
Samples, etc. "The Best on Earth."
Others say this—so will you.
340-42 DEARBORN ST., CHICAGO.

SIDE SHOW PAINTINGS.
Address, with stamp, **J. W. CRIDLAND,**
Cor. Fourth and Columbia Streets, Newport, Ky.

HEPNER BROS.,
Manufacturers of Hot Air Balloons and Pa-
chutes, also Ascensions made by the most expert
Aeronauts. Guaranteed satisfaction. Address
STURGIS, MICH.

Meroney's Hall, Salisbury, N. C.
A new Opera House, rebuilt and refitted. One of the best
houses in the State, under entirely new management.
Will be open Aug. 1, '93. Open dates for all first class at-
tractions. Apply to **D. M. MILLER, Manager.**

CALL.
H. BUSSE, NEW BOARDING HOUSE,
No. 129 W. 24th St., New York.
Opposite Proctor's, Koster & Blal's best situated for all
other up town theatres. \$7 and \$8 per week, first rate
cooking, elegant rooms.

**For Sale Cheap, and on Easy Terms, or
WILL LEASE, A FIRST CLASS THEATRE.** Owner going
out of the business. Address "A. R." care of CLIPPER.

HENRY SCHOTT,
DUTCH COMEDIAN OR PROPERTY MAN, AT LIBERTY.
Address 443 Broadway, Buffalo, N. Y.

SHOW CANVAS AND TENTS
OF ALL KINDS ON HAND AND MADE TO ORDER.
J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich. Illus. Catalogue 1892, free.

BANJO
JOS. RICKETT Manufacturer
OF FINE BANJOS,
1345 RIDGE AVENUE, Philadelphia, Pa.

WANTED, Attractions for the Walton
AGRICULTURAL FAIR, Sept. 12, 13, 14 and 15. Address
H. S. NEWELL, Sec. Fair Association, Walton, N. Y.

SNAKES, TURTLE HEADS OR PINE SNAKES,
TAME AND PROPERLY BROKEN TO
HANDLE. Send stamps for Price List
DICK CHILLS, 511 North Second St., Philadelphia, Pa.

TREASURER OR ADVANCE AGENT,
Hustler, three (3) years' experience, best reference, AT
LIBERTY FOR SEASON '93 and '94. Will sign with first
class company. State salary, position and full particu-
lars. Address **J. B. BYRON,**
P. O. Box 516, Sunbury, Northumberland Co., Pa.

Military, Theatrical and Circus Goods
SHANNON, MILLER & CRANE,
768 BROADWAY, N. Y., one door below 9th St.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels,
Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes,
and Jewelry. Theatrical, Equestrian and Athletic Goods,
Costumes and Badge Makers' Supplies, Flags and Stan-
dards, Military and Society Trimmings. Armors of all
kinds to order. Send for estimates. The largest assort-
ment and heaviest stock of these goods to be found any-
where. Circulars free. Goods sent C. O. D.

At Liberty,
A FIRST CLASS
Dancing Barrel and Table Equilibrist
AND ALSO
A STRONG AERIAL ACT.
Write or wire, **CHARLES T. ORVILLE,**
Brookline, Mass.

**THE GRANDEST AND ONLY SUCCESS-
FUL ART SHOW**
Bonheur Bros.,
COLOSSAL MIRROR OF WONDERLAND, UNDER
CANVAS. WESTERN SCENES OF ENORMOUS MAG-
NITUDE. Wanted, three, Boys, Musicians, harp and
violins. Would adopt and educate a boy with musical
inclination. Would buy air cellophane and cage of
animals. Address per route, Third Island, Minn., July 4.
Arlington, Minn., July 7. En route to World's Fair.
Travel with six wagons.

Latest Popular Songs.
"The Bank That Broke the Man at Monte
Carlo," by L. Waterhouse.
"Never Mind the Rest" (topical), by H. C. Verner.
"In the Silent Hours of Night" (descriptive),
by V. Holliday.
"Sweet Nettie Moore," by T. E. Kelley.
All four sent to professionals on receipt of 20 cents, or
single copies for 6 cents.
NATIONAL MUSIC CO., 215 to 221 Wabash Ave., Chicago.

MISS ELEANORA ORLOWA.
Royal Artiste of His Majesty, the Emperor of Germany,
with her Magical Experiment, Newest and Most
Attractive Illusion.
"THE MYSTERY OH,"
Protected by Letters Patent.
Assisted by Mr. Alfred M. Von Kandler, Prestidigitator,
who, with Miss Orlowa, had the honor of giving the last
of their performances before the German Emperor and the
Empress in the Castle of Potsdam, on the 27th of
November, 1892. Miss Orlowa requires a Director or Im-
presario, of good position and credit, for America. Miss
Orlowa is free from the first of August for a long tour in
America. Address all communications to MISS ORLOWA,
care of J. N. MASHLEY, Esq., Sole Lessee and Man-
ager of the "Egyptian Hall," London, England.

NOTICE.
AT LIBERTY FOR COMING SEASON.
"THE FARLEY CHILDREN."
"LITTLE DOT," Soubrette, with fine specialties: "BABY
FLO," Child's Parts, with specialties. These children
are fine. Also Woman for General Business. None but
managers of first class companies need answer. Address
MRS. E. V. FARLEY, 62 Greenwich St., Chicago, Ill.

**MERRY-GO-ROUNDS,
CAROUSELS, FLYING JENNIES
AND FLYING HORSE MACHINES**
Hundreds of our machines
now in use. Pay for them-
selves in a short time. Ca-
rousel animals especially.
Send for, in stamps for our
catalogue. Satisfaction
guaranteed. **AMERICAN
CAROUSEL AND TOT CO.,**
Grand Rapids, Mich. U. S. A.

STEAM MERRY GO ROUNDS,
Galloping Horses,
Fine Imported Or-
gans, Attractive out-
fit. Prices on appli-
cation. Terms easy.
NORMAN & EVANS,
Lockport, N. Y.

500 Letter Heads
FROM \$6.00 UP.
Don't blow in your good dust on
bum letter heads. Managers size
you up by the paper you write on.
This is the BEST IN THE CHEAPEST
in the end. Don't let amateurs
and bunglers play with your
work. Come to the old reliable,
Package of fine samples, 25 cents.
FRANK MEYER & CO.,
Valdeshute Bldg., 100 West 4th St.,
St. Louis, Mo., N. Y. City.

THE QUEEN CITY CARROUSEL CO
WARREN WILDER, Mgr.
Successors to F. J. MARQUA & CO.,
Manufacturers Carrouselles,
Flying Horse Machines
and other amusements.
We are carrying out the best
CINCINNATI, OHIO
Send for catalogue.

DICK'S PUBLISHING HOUSE,
19 UNION SQUARE.
IMPORTANT TO PROFESSIONALS.
Our latest book on the art of magic is a big success.
Sells on sight. Clogs, wigs and all the newest novelties
at lowest prices. Circuses, sideshows, museums, freaks
supplied with song books, live histories of an entire
Send for our descriptive catalogue. Estimates promptly
and cheerfully given. **CHAS. H. DICK, Manager.**

CHANGED HANDS—NEW SEATING CO.
NEW SCENERY, ELEVATED SEATS, STAKING 500.
Best show town south. Now booking 1894.
RAINBOW OPERA CO., Bainbridge, Ga.

AMATEURS THE SHOWMAN'S GUIDE tells how to
start. How to procure engagements.
Points on salary. Copy of letter to
manager. List of managers likely to need your services,
etc. Only 25c. **C. E. GRIFFIN, Suders, N. Y.**

AGENTS WANTED TO SELL AND INTRODUCE
THE ORIGINAL AND ONLY GENUINE INDIAN MED-
ICINES. Lecturers and Managers write to the
OREGON INDIAN MEDICINE CO., Corry, Pa.

HORSES, ZEBRAS, ETC.—Hust-
lers in use. Cheap. In good style,
substantial and well painted. Best
investment. To make money at fairs and
public amusement places. Now in time
to order horses and fix up outfit. Write
for prices to **A. MEINCKE & SON,**
Milwaukee, Wis.

C. Shindhelm, Wig Maker,
172 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs \$5
up. Red, Crop and Negro Dresses \$2.50 up. Hair
Wigs \$5. Soubrette \$4. Negro Wig 75 cents. Wigs \$1.50
and \$1 up. Send stamp for new price list.

**WE HAVE THE FOLLOWING
SECOND HAND CANVASES FOR SALE,**
in good condition: 1 60ft. round top, 1 60x100 tent.
Write for prices.
JAMES MARTIN & SON,
90 to 97 Richmond Street, Boston, Mass.

Write for Catalogue.
GOLDSMITH'S,
6TH AVE., 41ST ST., N. Y.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted
cheaply and quickly. Amateur supplies.
CHAS. E. MILLS, 140 Broadway, New York City

Circus Canvases.
Tents of All Descriptions Manufactured.
M. R. KUNKLE, 163 South Street, New York City.

STEREOTYPE OWNER
with complete outfit views, etc., ready to go
on road. Good samples and complete management.
Prof. Kerstetter writes. Address **SARGENT
ALLEY, "The Raymond," 230 First Street, Detroit, Mich.**

VAN FLEET.
JOB PRINTER,
Clipper Building, New York.

MURRAY & CO.
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT TENTS LAMPS

**The Comedian,
CORSE PAYTON,**
AND HIS MERRY COMPANY.
Address 166 Clark Street, Chicago.

S. B. CALL
Worsteds Tights, \$2.00; Equestrian Shirts
\$2.00 in Red, Navy Blue, Black, White, Light
Grass Green, Sky Blue, Lavender, Wine,
Crimson, Pink, Flesh, Cotton Tights \$2.00
Per Set, Pink, Wine, White, Navy Blue,
Satin Trunks, Collar and Cuffs, Trimmed
and Spangled \$5.00. Cavalier Hats \$1.00.
Pumps, 25c; Silk Faced Elastic, 5 inches
wide, 75c. per yard. Terms, \$1 with order,
balance C. O. D. Illustrated catalogue free.
S. B. CALL, 220 Main Street, Springfield,
Mass.

BALDWIN BROS.,
Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE.
ARE NOW OPEN FOR SEASON OF 1893.
Also manufacturers of all kinds of Balloons
(Gas or Hot Air). Send for price list to
BALDWIN BROS., Quincy, Ill., U. S. A.

MRS. L. SCHEUER
Desires to Call the Attention of the Profession
Wishing Bargains in Modern Street and
Evening Dresses of Every Description.
Elegant Tea Gowns, Court and Train Dresses, also a full
line of Gents' Suits, Coats and Vests, and Evening Dress
suit on hand, slightly worn. It will pay you to call.
Remember our Stores, 924 and 926 SOUTH STREET,
PHILADELPHIA. N. B.—Mail orders sent only C. O. D.

**DON'T
FORGET
THE
NUMBER 100**
WINTERBURN SHOW PRINTING CO.
WANTED,
AT ALL TIMES.
First Class Performers
In every branch of the business
for the
WIGWAM THEATRE,
SAN FRANCISCO, Cal.,
CHAS. MEYER - Proprietor and Manager
FRANK MEYER - Musical Director
AL. LEECH - Stage Manager
The recognized opera and vaudeville family resort of
the Pacific Coast. Prices: General Admission, 10c.;
Reserved Seats, 25c.; Opera Chairs, 50c. N.B.—
We have no agents, and do not deduct any percentage from
performers playing this house. **CHAS. MEYER.**

**FOR SALE,
GRAND OPERA HOUSE,**
AT DES MOINES, IOWA, 66x132ft.
Large stage, 630 ft. from wall to wall, 60ft. to righting loft,
curtain opening 33ft. Width between fly galleries, 40ft.,
2ft. under fly galleries. Depth stage, 46ft. Five sets
grovel and managers' trunks to order. Rattan Backs,
Address **WM. H. ROLLINS, Portsmouth, N. H., or J. B.
WEAVER JR., Des Moines, Iowa.**

PETER GROSSE & CO.,
7 BATTERY STREET, BOSTON, MASS.
Importers of the finest and most attractive ORGANS
made by the most renowned manufacturers throughout
the world. Suitable for flying horses, sideshows, store
shows, museums and circuses. Also Self Acting Pianos
Imported. A new thing in the musical world. Suitable
for all business pertaining to the amusement line.
Would like to hear from some large firms. Prices
guaranteed to be the lowest in the country. Letters no
bottle to us.

"CENTRAL" TRUNKS,
26in., \$5.00; 28in., \$6.00; 32in., \$7.00; 36in., \$8.00; 40in.,
\$9.00; 42in., \$10.00; Compartment trunks, metal bands,
\$1. 24in. circus trunks, \$6.25 complete. Bill trunks,
\$3.25 in. inside, \$8.50. 42in. trunk, 42x12x12 in.,
\$12.50. Straps and skeleton followers, \$1.25 and \$1.50.
Shipped on receipt of \$3.00, bal. C. O. D., except over 300
miles, then remit whole amount. Musical instrument,
grovel and managers' trunks to order. Rattan Backs,
with tray, lining, cover, etc., 22in., \$13.50; 30in., \$14.50;
40in., \$15.50. Baskets. Shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 33-36 North 7th Street, Philadelphia.

**HARRIS' ACADEMY,
BALTIMORE.**
PRICES FOR 1893 and '94: 25, 50,
75, \$1.00 and \$1.50.
For Open Time address
HARRIS, BRITTON & DEAN, Baltimore.

CIRCUS CANVASES.
Second hand seats, lights and candy tops, cheap.
C. J. BAKER,
104 West Third Street, Kansas City, Mo.
Wright's Opera House, Wakefield, R. I. Large
STAGE, Electric Lights. Population of town, 5,000. Seat-
ing capacity, 1,000. Booking for season of 1893-4. Sharing
terms only. **JAMES C. DAVIS, Manager, Peace Dale, R. I.**

BALLOON
ASCENSIONS made any-
where by experienced
man or woman. OUT
FITTERS.
Address **PROF. KARRICH, Sturgis, Mich.**

FUTURE WIFE AND HUSBAND.
The boss novelty for circuses, museums, legerdemains,
Circus and samples ten cents. **FUTURE COM-
PANY, 79 East Thirteenth Street, N. Y.**

THEATRICAL TRUNKS
Send stamp for descriptive cata-
logue
JAMES C. LYNCH, Mfr.,
195 S. Clark St., Chicago.

Carousal Organs, Etc. The Largest
and best stock of mechanical organs in the world can be
found at **TAYLOR & MERELLO'S, 229 Park Row, N. Y.**

**TRICKS, MAGICAL APPARATUS,
ILLUSIONS, PROBLEMS**
NEW Complete Book Catalogue
with 50 engravings, 10c. Catalogue
of Parlor Tricks 10c.
MARTIN & CO., Manufacturers,
606 Sixth Avenue, New York.

Christopher Columbus Discovered America, but
Gus Hill Discovered
IKKE ROSE
TO BOOM HIS
WORLD OF NOVELTIES,
And is Re-engaged for the Fifth Consecutive Year as Explorer of New Ideas
and Week Stands.

**WANTED, FOR
ARTHUR DEMING'S MINSTRELS,**
Allied with SWEET & DeCOURSEY'S FARCE COMEDY CO.,
IN THE GREAT LAUGHING FESTIVAL.
"A STRANGER."
SOUBRETTE Must Sing and Dance and work in Skirt and
BASS SINGER That does Good Solo and capable of doing
MUSICIANS For Band and Orchestra, including Leader of Band. Or-
chestra under the direction of PROF. SAM FISHER.
Season opens Aug. 28. Address, with full particulars, **SWEET & DeCOURSEY, Wellsboro, Pa.**

"Yumpin Yumpin Vat a Yump." Fourth Season of the Successful Swedish Comedy,
"PETE PETERSON,"
The Original and Only "PETE PETERSON" Co. on the Road, with **MR. KIRK
ARMSTRONG** (Author of the Piece), in the Title Role.
WIDE AWAKE Managers of First Class Theatres in the Northwest, send in your open time quick. Dust of
your "STANDING ROOM" sign, and put vasaline on your fingers, for we are liable to repeat the same dose this
year. **WANTED,** to complete company, two Hustling Advance Gentlemen, Recognized Comedians of
Ability for "Dutch," "Irish," "Dude" and "Tramp" parts; must be capable of singing in quartet; five Singing and
Dancing Soubrettes; Lady for Strong Irish part (sing and dance); a good Ingenue Lady, with high soprano voice,
and a Swedish Ladies' Quartet. Send photo, and full particulars in first letter. No time for lengthy correspond-
ence. Address **MANAGER "PETE PETERSON" CO., care of F. J. PARTRIDGE, Attorney at Law, Suite 741 to 743
Unity Building, Chicago, Ill. N. B.—I will let on royalty for Eastern Territory. No. 2 "Pete Peterson" Co., with use
of all my special paper from the Empire City Co., Chicago. For particulars, address **KIRK ARMSTRONG, care of
Empire Printing Co., 73 Plymouth Place, Chicago.****

The Funniest Comedy on Earth.
W. H. F.—Tenny and Moncrieff—LYLIAN
IN
"ERRORS."
New and elaborate printing by COURIER, of Buffalo. A few dates still open. **EDWARD E. DAMMERS,**
Proprietor and Manager, Syracuse, N. Y. Owing to the death of **JOHN FARLEY,** we have opening for a first class
singing and dancing Irish comedian. Prefer a man who sings tenor.

**AT LIBERTY FOR SEASON OF 1893,
MAZUZ AND ABACCO,**
THE GREAT ACROBATS.
W. V. MAZUZ, ORIGINATOR OF THE FREIGHT CAR ACT, ENTITLED
"THE TRAMP AND THE BRAKEMAN."
A new attraction and big success. Address **THE GROTO, Michigan Avenue, foot of Madison Street, Chicago, Ill.**

**AT LIBERTY FOR NEXT SEASON.
CHAS. TURNER, COMEDIAN**
ELEVENTH STREET OPERA HOUSE, PHILA.—Chas. Turner was in my com-
pany many seasons. I have always found him reliable and a good general
comedian.
JOHN L. CARNCROSS.
Address, for four weeks, **BOX 133, TOMS RIVER, N. J.**

Wanted, Minstrel People.
Gentlemanly performers and musicians. Artists doubling brass given the prefer-
ence. Programmes, permanent address and lowest salary in first letter. Management
pays board and railroad after opening. Also want a "WORKING AGENT" not a kid
gloved cigarette dude. High rollers, world beaters, kickers, tramps and drunkards,
save your postage, "for he wouldn't split the wood." Describe your acts fully.
Address, the somewhat indifferent hustler
L. M. BOYER, Lake Shore House, Cleveland, Ohio.

**WANT TO HEAR FROM FARCE COMEDY AND DRAMATIC MANAGERS,
CORA BENNETT,**
Soubrette, Singing and Dancing.
GEO. C. THOMPSON,
Character or Comedy with Eccentric Specialties.
Permanent address **304 BROADWAY, HANNIBAL, MO.**

HARPER & COLLARD CO.,
Supporting **GEORGIE HARPER and J. C. TAYLOR.**
WANTED, A FEW GOOD PEOPLE.
At Heavy Man and general business. Character Man and general business. Juvenile Woman capable of same leads.
Character and General Business Woman. At Lady for piano and small parts. None but first class people with good
wardrobe. Week stands. South side. Managers pay board and railroad. Open third week in August.
HARPER & COLLARD, 943 G Street, Lincoln, Nebraska.

11th. Season. Better than Ever. An Assured Success
The Noss Jollity Co.,
EVERYTHING NEW, BRIGHT AND CATCHY,
WANTED.
Young Lady to take Dashing Young widow. Must sing and work in musical specialties. One who can play mando-
line, saxophone and do single specialty preferred. Good character is as important as good work. Salary low but
you get it. **FERD. NOSS, American Exchange, 1,180 Broadway, N. Y.**

MANAGERS OPERA HOUSE.
FARMER J. C. LEWIS,
SI PLUNKARD CO.
Booking coming season. Send your open time.
BOB MACK, Manager, Donaldson's Litho. Co., Cincinnati, O.

SPECIAL NOTICE!
Ladies and Gentlemen desiring the personal attention of
EDWIN GORDON LAWRENCE
while studying at the
Lawrence School of Acting,
must enter not later than Aug. 1, as Mr. Lawrence is to
return to the stage Oct. 2, appearing in his romantic
drama written by the well known author, Mr. Emerson
Bennett.

At Liberty,
A. C. WEST,
BUSINESS MANAGER OR AGENT.
Experienced, Sober, Reliable and Up to the Times. Ad-
dress **LA SALLE, ILL.**
GEORGE HEINMAN,
229 Fourth Avenue, New York.
HOWARD TUTTLE,
Davidson's Theatre, Milwaukee, Wis.
SCENIC ARTISTS.

KIDD'S PATENT TENT LIGHTS,
Improved and reduced. Send for circular. **GEO. TAY-
LOR, 61 Beekman Street (Elevator Cliff Street side),
New York, sole manufacturer and agent.**

**AT LIBERTY,
Dr. C. E. Frank**
MEDICINE LECTURER AND OFFICE WORKER.
STRICTLY TEMPERATE AND A HUSTLER. RELI-
ABLE MANAGER ADDRESS **DR. C. E. FRANK,**
Mohawk, Herkimer County, N. Y.

**AT LIBERTY,
ORSON M. DUNN,**
Heavies and Characters.
Address 256 East Indiana Street, Chicago, Ill., until July
16. Permanent address 42 Codman Park, Boston High-
lands, Mass.

Wanted for Leslie Davis' Repertory Company.
One who sings and dances preferred. Play drum in
band. Also WANTED OLD MAN Address
CHAS. D. DURHAM, Manager, Danville, Ill.

PARTNER WITH MODERATE CAPITAL
WANTED FOR
Strong Melo Dramatic Attraction.
ELABORATE PRINTING, ELEGANT SCENERY.
Good time booked. Third season. **W. B. BURNETT,**
220 West Twenty-first Street, New York.

MAJOR H. V. OLDFIELD.
ACTOR, VOCALIST AND DANCER, and CHAMPION
DRUM MAJOR OF THE WORLD, can do anything.
Wardrobe FIRST CLASS. I HAVE A WIFE ON MY
HANDS NOT IN THE BUSINESS, but will do small parts
if necessary. No one but first class managers that PAY
salary need write. Address **MAJOR H. V. OLDFIELD,**
Leavenworth, Kan.

GALLAGHER and WEST IN THE UP TO DATE LAUGH, "THE COLONEL AND I,"

IN THREE ACTS.
BY FRANK DUMONT.
HAVE FEW OPEN WEEKS. Address
J. J. ROSENTHAL, care of Klaw & Erlanger's Exchange, 25 West Thirtieth Street, New York.
All other communications to **CHARLES HINE**, Manager, Naugatuck, Ct.

THE 3 CLINSERETTIS

RICHARD, CYRIL, FRANK,
In their Marvelous Acrobatic Act, especially engaged for PAIN'S CARNIVAL OF VENICE, Cleveland, Ohio, can be engaged for coming season.
Permanent address care of CLIPPER.

AT LIBERTY FOR NEXT SEASON, THE IRISH OPERA SINGERS,

Billie B. CRACIE and REYNOLDS Lew

The best Knockabout Irish Act now before the public. We do not depend upon talking. This is a laughing act from start to finish. Managers wishing to negotiate with us for next season can address us at 80 ERIE STREET, Allegheny City, Pa.

WANTED, FOR Sam Burton's Si Perkins Co.,

Solo Cornet to lead Band, Clarinet for Band and Orchestra, Flute and Piccolo, Alto in Band, Euphonium and Second Violin, Leader of Orchestra, Double Bass and Tuba, Trap Drummer. Also other musicians for band and orchestra. Must be first class musicians, sober and gentlemen. State lowest salary. Address
J. W. HARPSTRIE, Waters' Hotel, 100 North Clark St., Chicago, Ill.
Henry Springer and Ed. L. Butler, write.

AT LIBERTY, JOHN GAFFNEY, (TEACHOUT JACK)

General rough and fancy rider, roper and cowboy business, circus, etc. Managers address, TEACHOUT JACK, Eagle, Cass Co., Nebraska. Regards to Will, Bill Briggs and Prairie Joe.

WANTED, FOR HUMPHREYS' COMEDIANS, PRODUCING

"THE LADY OF CHICAGO"

A WOMAN FOR LIGHT JUVENILE PART, one doing Specialty preferred; also a CORNETTIST for band and orchestra, also a VIOLA PLAYER to double cornet in band, also a FLUTE PLAYER (Boehm) to double cornet, clarinet or saxophone in band. No circus musicians wanted. Season begins Aug. 31. Address
FRANK HUMPHREYS, 10 Grove Street, Wilkesbarre, Pa.

Open for Engagement, THE REFINED AND VERSATILE MUSICAL TEAM, WATERBURY BROS.,

Performing on Flute, French Horn, Harp, Musical Glasses, Cornet, Piccolo, Orchestra Bells, Swiss Hand Bells and Electric Chimes (their own invention). The veteran manager, **EUGENE KERNAN**, says: "They have performed at my house on several occasions, and never failed to make a hit. I consider their act a valuable acquisition to any first class combination." Address all communications to
J. J. ARMSTRONG, 10 Union Square, New York, N. Y., and **WATERBURY BROS.**, 1329 Twelfth St., N. W., Washington, D. C.

NOTICE, TO ALL PERFORMERS WHO ARE BOOKED AT THE PACIFIC GARDEN, Toledo, O.

This house will close July 8 for a month or six weeks, all who are booked please write for later date. Respectfully,
B. H. WHITE.

A PRONOUNCED SUCCESS, THE BROADWAY QUARTET,

HOWARD POWERS, CHAS. HARRIS, JOE PALMER, FRANK PARKER.
Specially engaged at Lincoln Park, Philadelphia's most fashionable resort. Would like to arrange with responsible managers for coming season. Endorsed by entire Philadelphia press. Address
HOWARD POWERS, Dan's Hotel, S. Delaware Avenue, Philadelphia, Pa.

THE ORIGINAL UMATILLA INDIAN MEDICINE CO.,

Of Nos. 9, 11 and 13 Miami Ave., Detroit, Mich.,

The Largest Medicine Co. in the world. Wanted, competent Lecturers and Salesmen that can manage their own co. successfully; also performers of all kinds that can change their specialties often, such as Banjo Players, Negro, Dutch and Irish Comedians, Ventriloquists, Magicians, Punch and Judy, Sketch Teams, etc., that are willing to make themselves useful in the way of advertising with Medicine Co.'s. No boozers or mashers need write. Also a 100% round top for sale. Address
DR. M. CAMPBELL, as above.

"LISTEN TO DE STORY DAT I TELL."

WORDS AND MUSIC BY HARRY S. MILLER.
The greatest ofcoon songs published in years; catchy music and a funny story; a hit for every one, male or female, white or black face. This song is a whole comedy in itself and full of action. Piano copies, 10c. Orchestration, 10c. extra.
JAMES STILLMAN, Music Publisher, 417 Sixth Avenue, New York City.
Professional copies of a sentimental song entitled "Him and I," 10 cents, with orchestrations.

AT LIBERTY THE COMING SEASON, TWO OF THE BEST THAT EVER TOOK PLACE.

W. H. McBRIDE and FLYNN, JOHN

THE WELL KNOWN IRISH COMEDIAN. FORMERLY LEONARD AND FLYNN.
In a Brand New Irish Specialty, different from all others; also a Rattling Good Afterpiece. Address
J. J. ARMSTRONG, 10 Union Square, N. Y.

AT LIBERTY FOR NEXT SEASON, OLIVE GROVE,

EMOTIONAL LEADS OR HEAVIES.

HEAVIES PREFERRED. Responsible managers with one night stand party please write. Satisfaction guaranteed. Best of references given. Address 605 East 10th Street, Kansas City, Mo.

AT LIBERTY FOR SEASON '93 and '94, "THE REFINED DUO,"

MR. H. W. F. LEHMANN and KEATING MISS ALLIE
Doing one of the most finished, refined, Singing and Dancing Specialties now before the public. Can do White and Black Face Comedy. MISS KEATING, Southerner and first class in character parts. Would like to hear from some good Specialty, Burlesque or Comedy Co. Address
P. S.—Regards to the NEAT LITTLE FELLOW and the BIG SLOB. 43 DUFFIELD STREET, Brooklyn, N. Y.

Sells & Rentfrow Show, WANTED,

Good Aerial People to do Return Act, also Bicycle People and Good People in all Branches. John De Alma, write.
Telegraph lowest terms. Worthington, Minn., July 5, Les Verne, Minn., July 6, Salem, S. D., July 7, De Smet, S. D., July 9, Faulkton, S. D., July 10.

CHAS. SAUNDERS and LILLIE BURDELL,

Irish, Dutch and Nigger Comedian, Southerner or Characters,
Little MABEL SAUNDERS, Child Parts,
HAVE JUST CLOSED A VERY SUCCESSFUL SEASON OF 46 WEEKS.

WILL BE AT LIBERTY FOR COMING SEASON. WOULD LIKE A FIRST CLASS COMPANY.
Address ACTORS' FUND, 19 West Twenty-eighth Street, New York.

WANTED, A FIRST CLASS BROTHER ACT, AN AERIAL ACT AND A FEW GOOD CIRCUS PERFORMERS.

SCRIBNER & SMITH'S CIRCUS, Calais, Maine.

Fitzsimmons' AUDITORIUM

WASHINGTON, D. C.,

CLOSED ITS SEASON.

NOTICE WILL BE GIVEN REGARDING FALL AND WINTER SEASON.

The above Auditorium can be rented by the Night, Week or Month, by Companies or Entertainments.

Continuous Performance, or Museum Managers will find this successfully established place of amusement a great rare chance. Only place in the city. I offer to rent or partnership.
Address letters and applications to

JAMES FITZSIMMONS,

Care of NEW YORK CLIPPER Office, New York City.

EMPIRE THEATRE COMPANY, Supporting the Charming Emotional Actress,

Miss Rose Watson,

Presenting the Best Standard and Legitimate Plays.

WANTED, OPEN TIME FOR THE ABOVE ATTRACTION, ESPECIALLY FAIR DATES.

WILDMAN & ROGERS,
378 W. Harrison Street, Chicago, Ill.

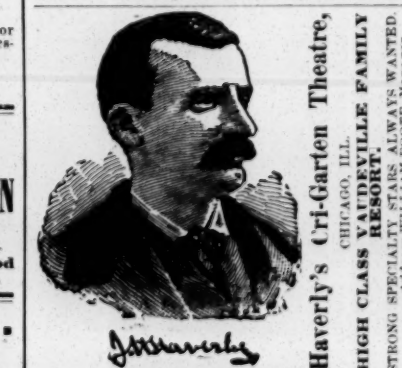
WANTED, COMEDIANS, VOCALISTS, HUMOROUS SKETCH ARTISTS, ETC.

To make records for the EDISON PHONOGRAPH. Good terms made with first class artists.
THE NORTH AMERICAN PHONOGRAPH CO.,
No 120 East 14th Street (Take Elevator), N. Y.

SPECIAL NOTICE.

SPICER BROS.
Manufacturers of all kinds of Knit Sport-ing Goods and Theatrical Tights.
Per set:
Best Silk Tights and Shirts \$16.00
Best Worst Tights and Shirts \$8.00
Good Quality Worst Tights and Shirts 4.00
Light weight Worst Tights and Shirts, suitable for athletic purposes, \$3.50 per set, in black, wine and navy blue only.
10 Linden Street, Brooklyn, N. Y. Catalogue mailed free. Goods sent C. O. D. Deposit required.
As a great many of the Theatrical public have been deceived by getting \$2 Worst Tights with thick, bulky seams, we are obliged to mention the fact that ours are finished as neat as the best goods, all seams being finished with silk elastic seams, and we guarantee them to be the best tights for the money sold at the present time. They are made of the same material as our well known best goods, which today have no equal. Samples of our seams on the \$2 goods mailed to any address.
Try Spicer Bros.' Elastic Supporters, made in all sizes, for \$1 each. Entirely different from any other make.

Haverly's Crt-Garden Theatre,
CHICAGO, ILL.
HIGH CLASS VAUDEVILLE FAMILY RESORT.
STRONG SPECIALTY STAFFS ALWAYS WANTED.
Haverly's Crt-Garden, Seaside, Cal., Chicago.



FOR SALE, BAGGAGE CAR,

Forty feet in length. Complete modern equipment. **ELMER E. VANCE,**
Park Hotel, Columbus, Ohio.

EZRA KENDALL

ADDRESS
SEA CLIFF, Long Island, N. Y.

"I WISH I WAS A POODLE DOG, I'D BE THE LADIES' PET."

RICH.
MISS MAMIE BLAKE SINGS THIS POPULAR HIT
Orchestra parts and song, to professionals, 15c.
J. HORTON, 157 West Twenty-third Street, N. Y.

LETTER HEADS

500 with Portrait \$7.50

DURING WORLD'S FAIR—

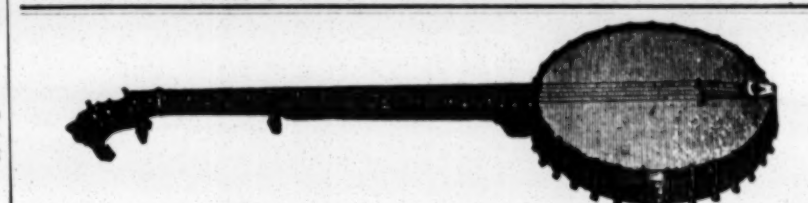
H. R. JACOBS' ALHAMBRA THEATRE.

AND

MRS. JENNIE KIMBALL.

Address AUDITORIUM HOTEL, CHICAGO.

In their original DANCING ACT, a refined novelty strong feature for any Show, **JOHN. THE PATTERNS** EUNICE.
COMEDIAN and VOCALIST, playing triple tongue cornet solos on tuba. Address care of CLIPPER.



S. S. STEWART'S WORLD RENOWNED BANJOS. PRICES FROM \$10 to \$250.

Send for 76 page Illustrated Price List and Catalogue and Book of Information on the Banjo. Do not fail to peruse these books, which will cost you nothing.

THE STEWART BANJOS ARE DISPLAYED IN THE DEPARTMENT OF LIBERAL ARTS, WORLD'S COLUMBIAN EXHIBITION, CHICAGO.

Address S. S. STEWART, Store and Factory, 221 and 223 Church Street, Philadelphia, Penna.

THE GULLIVER OF COMEDY.

★ G. K. FORTESCUE ★

Just returned to America, will appear next season in the following new comedies

"MISS HELEN GONE,"
"A WOMAN OF GREAT IMPORTANCE,"
"MISS IMPOSSIBLE," and
"MRS. MONSIEUR MEYERS, A WOMAN OF NERVE."

Magnificent Costumes, New Music and Novel Advertising Methods. I WANT A MAN-AGER WITH CAPITAL. Also open for Summer engagements for burlesque. Address **G. K. FORTESCUE**, Evangeline Cottage, Winthrop Beach, Winthrop, Mass.

A PERMANENT ATTRACTION.

FIELDS & HANSON'S DRAWING CARDS.

Each and Every Act by Artists of Recognized Ability and Reputation.
Closed a very successful season of thirty five weeks. Reorganized Aug. 19 at Waldmann's Theatre, Newark, N. J. Correspondence from all artists who can furnish proof of the merit of their acts solicited and answered.
JOHN F. FIELDS, Sole Proprietor, 19 Hunterdon Street, Newark, N. J.

WANTED, Strong Drawing Attractions, Trained Animals, European Novelties, First Class Specialties, etc.

Wire quick or write **WIGWAM THEATRE**, San Francisco. Family Resort. **CHAS. MEYER**, Proprietor.

TO COMBINATIONS, DRAMATIC, OPERATIC, VAUDEVILLE, BURLESQUES, FRONT STREET THEATRE,

Baltimore, Md.

Under New Management. Having leased this well known place of amusement, will open Aug. 1 as a First Class Popular Price Family Theatre. The theatre has been entirely refitted and refurbished throughout and will be on a solid basis financially. Address
SILVERMAN & GRIEVES.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y. | **H. C. Miner's People's Theatre, N. Y.**
H. C. Miner's Newark Theatre, Newark, N. Y. | **H. C. Miner's Howery Theatre, N. Y.**
H. C. Miner's Eighth Ave. Theatre, N. Y.
Cable address, "ZITKA." Address all communications to **H. C. MINER**, 5th Avenue Theatre, New York.

Waldmann's Opera House, Newark, N. J.,

CLOSED TILL AUG. 19.

NOTICE

To Managers of Combinations and Performers: Specialties playing at the Park or any other theatres in Newark will not be allowed to play this house. Managers will kindly advise their people when they engage them. **FRED WALDMANN**, Manager Waldmann's Opera House, also Fred Waldmann's Specialty Co.

DAZIAN'S THEATRICAL EMPORIUM

28 UNION SQUARE, EAST SIDE, NEW YORK.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circles, Gymnasiums, Church, Military and Costumers' use. Catalogues and Samples sent on application.

BLACKMORE'S GEMS FROM MANY AUTHORS.

18—(Copyright No. 43182.)—92.
Teaches 126 subjects in painting; all the short cuts in arithmetic, besides many other useful things. Sells at sight! Agents wanted. Lecturers and men of money who wish an At business, Address **TED BLACKMORE**, lock box 640, Chicago, 57 SAMPLE COPY, POST PAID, ONLY \$1.00.

THE BEST ALWAYS THE CHEAPEST. "XX PROFESSIONAL"

TAYLOR TRUNKS.

130 West Madison St., Chicago. 105 East Fourteenth St., New York.

SEND FOR CATALOGUE.

BUCKINGHAM THEATRE, Louisville, Ky.

OPEN DATES JULY 31, and ALL DATES IN AUGUST.

Managers of Combinations or Good Specialty People, desiring time, will address **J. H. WHITTEN**, Manager.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 248 Pages Magic Ill. Catalogue. Jugglers' Catalogue free. **COLUMBIA MAGIC TRICK MFG. CO.** 20 Bowery, N. Y.

OPERA HOUSE, MOUNDSVILLE, W. VA.,

Now booking season '93 and '94. One of the best show towns in State. Population to draw from, 6,000. One first class attraction each week. Share only.
JOHN HIGGINS, Lessee and Manager.

TONY PASTOR'S THEATRE.

14th ST. MATINEES TUESDAY AND FRIDAY.
WARD AND VOKES IN AFTER THE BALL.
PHYLLIS ALICE, LIZIE B. RAYMOND.
JOHN AND HARRY DILLON, FOX AND BARKER.
BILLY CARTER, FISHER AND CROWELL.
HAMILTON AND GLEN, PRINCE SATSUNA.
MILIE MORRIS, TRAINED SPANIELS.
HOLIDAY MATINEE JULY 4.

KOSTER & BIAL'S,

Mats. Mon, Wed. and Sat.
MONS. DUFOR AND MILLE. HARTLEY.
ADA LUNDBERG—MILLE. BARDOUX.
LOTTIE COLLARD, CHAS. HAYDON, BRON BORANI.
OPPERETTA, VAUDEVILLE NOVELTIES.

IMPERIAL MUSIC HALL,

BROADWAY AND 29th STREET.
Matinee, Monday, Thursday and Saturday.

EUNICE VANGE

AND A HOST OF OTHERS.
COOLEST PLACE IN TOWN.

HUBER'S ST. MUSEUM.

OPEN ALL THE YEAR.
WANTED, CURIO HALL ATTRACTIONS
For June, July and August. Address GEO. H. HUBER.

WORTH'S MUSEUM,

30th STREET AND 6th AVENUE, N. Y.
NOW READY TO BOOK FOR SEASONS 1893 AND 1894.
WANTED, Novelties for Curio Hall, and only First
Class Performers for Stage. Those new to New York
preferred. Write early for dates.

FOR RENT.

THE
Garden District Theatre,
IN NEW ORLEANS,
For Season of 1893-1894.
C. L. RAUSCHKOLB,
BOX 1779, NEW ORLEANS, LA.

Bijou L. Price

(A PERFORMER OF 15 YEARS' STANDING).
"ORIGINAL".
AMERICAN THEATRICAL EXCHANGE,
112 THIRD AVENUE, N. Y.

WANTED, LADY SPECIALTY AND CHORUS AL-
WAYS. Rooms and board on the premises.

DOG AND PONY CIRCUS

WANTS ENGAGEMENT.
One of the best Dog and Pony Shows in the country.
Can give one hour and a half performance. All first
class. Don't write unless you have money behind you.
Show can't work on promises. Will take partner in busi-
ness to run show. Address
DOG AND PONY CIRCUS, Morristown, Tenn.

MANAGERS, BEWARE!

THERE IS ONLY ONE
Little Herbert La Martine.
And he was with W. A. Brady's "After
Dark" Co. last season. He is in no way
connected with other children just enter-
ing the profession, and using his name.
"Beware!" AT LIBERTY FOR First Class
Dramatic and Vaudeville Co. for next
season.
CLARA LA MARTINE,
1912 North Thirteenth Street, Philadelphia, Pa.

Black Crook Outfit

FOR SALE CHEAP,
Consisting of Transformation Scene,
five changes; Amazon March Dresses,
Guard Dresses, Calcium Lights, Proper-
ties, etc., etc. For full particulars address
G. A. HOUGH, Hough Dramatic Bureau,
Room 8, Abstract Building, Detroit, Mich.

WANTED,

A FEW MORE PEOPLE TO COM-
PLETE THE CRITERION
DRAMATIC COMPANY.
ALWAYS GLAD TO HEAR FROM USEFUL AND
RELIABLE PEOPLE. Address
WILLIAMS & CULLINS, Box 225, Benton Harbor, Mich.

WANTED, QUICK,

A Good Man, who can do Irish, Dutch
and Negro. Also Good Banjoist and Gen-
eral Performer, who can change acts often.
Week stands. SURE MONEY. State full particulars
and salary first letter. Write or wire quick.
BILLY RAYMOND, Pansautawney, Pa.
SEASON OPENS JULY 10.

Musicians

WANTED TO COMPLETE BAND FOR LESLIE DAVIS'
FIFTH AVENUE COMPANY.
CORNET to double Second Violin CLARINET, SLIDE
TRUMPET for orchestra and brass, and TRAP DRUM.
MEK, prefer one who does xylophone solos. Man-
agement pays hotel expense. Long season. Address with
lowest salary. CHAS. D. DURHAM, Manager,
Season opens Aug. 7.
Danville, Ill.

WANTED, TO COMPLETE CO.,

Lady with Child, Gentleman for General
Bus., also Gentleman Pianist. State par-
ticulars. People with specialties pre-
ferred. Address
CHAPPLE & HUTCHINS, Leroy, Ill.

WANTED QUICK,

FOR CHICK MEDICINE CO., CAMP NO. 3,
A Few Good Useful People. Also Good Sketch Team, Man
and Wife. Frank Bernard and wife telegraph me.
Address MEXICAN CHICK, Lexington, Va.

WANTED, A GOOD SOUBRETTE AND BLACK

FACE SONG AND DANCE TEAM. State lowest salary
in first letter. Address
WM. E. FICH,
Jacksonville, Ill.

ATTRACTIONS WANTED AT TIoga

COUNTY FAIR. No ballroom or wire walkers. Address
L. W. KINGMAN, Secretary, Owego, N. Y.

NEW TRICKS. Latest European Novelties,

Magis, Second Size and Anti-Spir. tualism. Send 6 cents
for new Catalogue; 10 cents for complete list; no postals.
W. D. LE ROY, 103 Court Street, Boston, Mass.

WANTED, A Versatile Actor and a Lady Piano

PLAYER. MARRIED COUPLE PREFERRED. SAL-
ARIES MUST BE LOW. Address
E. S. SULLIVAN, Bradford, N. H.

C. A. MEUDON, EUGENE ELLSWORTH,

WIRE YOUR ADDRESS TO
C. W. STATER, McCune, Kansas.

WANTED, GOOD SLIDE TRUMPET AND

VIOLA PLAYER FOR FIRST CLASS THEATRE. Ad-
dress
GUSTAVE FISCHER,
French Lick Springs, Ind.

PIANIST WELL UP IN VARIETY BUSI-

NESS. LEADER. wants engagement at once. Address
PIANIST, 1134 East Randolph Street, Chicago, Ill.

At Liberty—Orchestra of Three Pieces, Violin,

Cornet and Piano, second to none in the business, for
concert, dramatic or variety; responsible managers only
address Musical Director, 180 Third St., Milwaukee, Wis.

Wanted, Theatre Comique, Richmond.

Va. Specialties, Male and Female, Piano Player, Property
Man, etc. Open Aug. 21. Address CAPT. W. W. PUTNAM.

WANTED, FOUR GOOD LOOKING FIRST

PART LADIES. GOOD SALARY TO RIGHT PARTIES.
A. HAMMERLY,
London Theatre, Steubenville, O.

GEORGE PARKER

Will sail from Southampton July 15 on
S.S. Paris arriving here about July 22.

GRAND SUCCESS

At the Empire, London, and
other European Theatres
of prominence.

NEW SONGS AND DANCES.

DISENCAGED FOR
NEXT SEASON.

Address COVELL AMUSEMENT ASSOCIATION,
1193 Broadway, New York.

THE "LITTLE STREAK OF SUNSHINE,"

SADIE RAYMOND,
And her refined
Company of
Players, under
the manage-
ment of FRED
RAYMOND and
HARRY KING-
LEY, now book-
ing Season of '93
and '94. Man-
agers in Mo. with
Fair Dates
please write.
Wanted, a few
more Al people
to complete Com-
pany. Address
FRED RAY-
MOND, 61 West
Fourth Street,
St. Louis, Mo.

STAGE DANCING, DRAMATIC

ART AND ELOCUTION,
THE ONLY PLACE IN CHICAGO WHERE YOU CAN
LEARN TO DO ALL STYLES OF DANCING,
THE ART OF ACTING AND A GENERAL
STAGE BUSINESS, IS AT THE
NATIONAL CONSERVATORY OF MUSIC,
185-187 WABASH AVENUE.
All J. g. Clog, Reel, Wing and Step Song and Dance.
Grottesque, Character Dancing, etc. Spanish, Highland
Fling, Hornpipes, Oriental, etc. Columbian, Kan-
bow, Sparkling Stars, Turkish, etc. Apply
185-187 WABASH AVENUE, CHICAGO, ILL., NATIONAL
CONSERVATORY OF MUSIC.
E. L. DOWNS, President.

WANTED, FOR THE

WOODWARD THEATRE CO.,
4TH SEASON.
Comedian and Sourette, both must sing and dance; also
Heavy Man and Woman for general business. All must
be at in every respect. Open Aug. 14. Week stands.
Want child about 6 years old. Address
O. D. WOODWARD, Sac City, Ia.

TO MUSEUM MANAGERS,

The Largest OURANG OUTANG ever
seen in America, accompanied by a
BABY OURANG OUTANG. A few weeks
open. Address
CHAS. HERMAN, Agent,
149 East Fifteenth Street, New York City.

WANTED, FOR

WHEELER & CO.'S SHOWS
Singing and Talking Clown, Dutch or Irish
Comedian, B-flat Cornet Player and All-
round People to Strengthen Show;
also few Experienced Canvas Men.
Salary low as it is sure. Address
WHEELER & CO., as per route.

WANTED,

OPEN AIR ATTRACTIONS
FOR CLEN PARK,
On the line of Electric Railway. Address
WATERBURY ST. RAILWAY COMPANY,
Waterbury, Conn.
We offer for sale cheap a BICYCLE CAROUSEL, no
power required to operate it, or will TRADE for other
amusement machine. W. S. R. CO.

WANTED, FOR

COULTER'S OPERA HOUSE, REEDSVILLE, PA.,
To book a troupe to open in Sept. Also to
arrange with managers for the season.
House well equipped, good R. R. con-
nection, good show town.
J. H. COULTER, Manager.

WANTED, FOR

Dan'l Boone Wild West,
FOUR INDIANS.
Also People with good sensational acts for ring that can
double brass in band, also Clarinet to double band and
orchestra. Address 92 High Street, New Haven, Ct.

PALACE THEATRE

GIRARDVILLE, PA.
The management of this house having
changed hands, all contracts are void
unless renewed by me at once. First class
companies send open time.
FRED W. KHERLE, Manager.

WANTED,

KENNEDY'S LYCEUM THEATRE,
GLOUCESTER CITY, N. J.
SERIO COMIC SONG AND DANCE LADIES
AND MEN.

WANTED AT ONCE, GOOD ALL ROUND SPE-

CIALTY PEOPLE. Long engagements to Ladies; even-
ing—entertainments only. NOVELTY THEATRE AND
GARDEN, Fall River, Mass. F. BILLCLIFFE, Manager.

FOR SALE, CHEAP, HAND POWER MERRY-

GO-ROUND, with Organ; Platform Machine new; only
run this season. A money maker at a low figure.
P. F. CUMMINGS, Torrington, Ct.

At Liberty, Band and Orchestra of Five Pieces,

CAN JOIN AT ONCE. Fifty per week and expenses will
catch us. The best small organization on the road.
J. W. ALEXANDER, Hanibal, Mo.

Wanted, a Circus Outfit Complete,

ROCK BOTTOM PRICE. MUST BE A No. 1. FOR CASH.
Address CIRCUS MANAGER, 329 Superior St., Toledo, O.

Given Away Almost—Fine, Complete Black

Art. 315. Mermaid Illusion. 315. Half Lady. 312. Head
on Three Bars. 315. and a lot of magical apparatus. Stamp
for list. A. T. Hoffman, 65, Wallingford Ct., Cleveland, O.

FOR SALE, A FINE VERSION OF "THE DEMI

MONDE" (name as "Trust Society") very reasonable.
Also direct rehearsal of piece. Address
ERIC EUCEROLF, care Station E, New York.

JUST RETURNED TO AMERICA.

Dr. B. F. SPENCER

(The Little Giant.)

EXPERT TOOTH EXTRACTOR,

MEDICINE LECTURER AND
OFFICE WORKER.

I will be in Chicago during the month
of July, and can be seen at the ad-
dress below. Medicine manufactur-
ers send me your lowest cash price
for your remedies, giving description
of same, and what paper you furnish.
Regards to all my friends. Address
DR. B. F. SPENCER,
Commerce Building, Opposite Board of Trade,
Chicago, Ill.

Wanted, to Join at Once,

GOOD
Circus Performers.

Those who know what good treatment is, stop at first
class hotels, and get their money every Sunday. Cranks,
hickers and mischief makers don't write; I had enough
of them. State your lowest salary in first letter, and be
prepared to join on receipt of telegram. Also state what
you do in first letter.
Can use a Good Talking, Singing Clown
that can do a Turn in Concert.
Address CHAS. LEE, London Circus,
Sodus, N. Y., July 5. Walcott, N. Y., July 6. Cato, N. Y.,
July 7. Baldwinville July 8.

NOTICE

AT LIBERTY AFTER JULY 8,
FOR COMING SEASON,
MAX STURM
AND HIS
BOSTON PALACE THEATRE ORCHESTRA
Reliable Managers ONLY, write or
wire to
MAX STURM,
No. 41 Somerset Street, Boston.

JUST WHAT THE PUBLIC WANTS.

A GREAT PLAY,

Possessing all the requirements of a MONEY MAKER.
A play that has everything to talk about; full of strong
situations. Particularly new and novel in its scenic and
mechanical departments. Abundantly supplied with
a variety of excellent comedy and character, vaudeville
embellishments. Advertising possibilities immense and
unlimited. Who wants to assist me in its production?
Address
LOUIS EAGAN, care of CLIPPER.

ANNA LEAH DICKINSON,

PEERLESS WHISTLING SOLOIST,
Can be engaged for next season by first class Comedy
Opera or Concert Co. Whistled over 100 times in St.
Louis. Why? Whistled for "Bill's Boot" O. to the Pacific
Coast. Best Lady Whistling Soloist. Her rendition of
Music is marvelous. Sure to please the people every
time, and that is what you want. Also can take part.
For reference, etc., address
R. L. GRIFFIN,
736 Tiggs Street, Pittsburg, Pa.

THE NEW WILSON,

MONETT, MO.
R. M. CALLAWAY, - - - Manager.
BUILDING, 50x100. STAGE, 25x50. SEATING
CAPACITY, 500.
TO HEAR FROM ALL SHOWS EN ROUTE WEST OR
SOUTHWEST. NOW BOOKING FOR SEASON OF 1893-4.
To secure in the best of all show towns in S. W. Mo.
must hear from you by July 20. Monett is a railroad
town of 4,000 people. Pay day 15th of each month, dis-
tributing \$24,000. Write quick for choice dates.

WANTED,

TRIPLE BARS, WIRE ACT,
and other Circus acts and all kinds of
Musicians. Mention lowest salary, and
give permanent address. SUN BROS.,
406 Summit Street, Toledo, O.

T. A. DARBY, Mus. Dir.

(Piano, Violin and Arranger).
Can be engaged for coming season, and solicits cor-
respondence with REPUTABLE MANAGERS. Strictly
competent and reliable, and engage as represented; ex-
perienced in comic opera, burlesque and variety work.
References furnished. Address
415 S. FOURTH STREET, ST. LOUIS, MO.

WANTED, PIANIST,

"Old Farmer Hopkins" Co.
Write at once, stating age, experience, references, ap-
pearance, nationality and lowest weekly salary. Ex-
penses paid by management. Photographs will be re-
turned. Room 8, 604 Ontario Street, Cleveland, Ohio.

At Liberty,

T. D. MILES,
SINGING COMEDIAN,
Farce Comedy or Drama.
Permanent address, care of CLIPPER.

AT LIBERTY,

Sam Coulter,
SINGING COMEDIAN,
ALWAYS UP TO DATE. WOULD LIKE TO HEAR
FROM FARCE COMEDY CO.'S.
Address care of CLIPPER.

WANTED,

Banjo Player and Singer for Shaker
Medicine Co., No. 15.
EDWARD R. BELEV, Manager,
Carbondale, Pa.

Prof. John McCarthy's Stage Dancing School,

12 WEST MADISON STREET, CHICAGO, ILL.
Every dance known to the profession is taught at this
Academy.

Wanted, Quick, "Uncle Tom" People in all

BRANCHES. Also FIRST VIOLIN AND TUBA PLAYER.
Address Stony City June 5, then as per route.
F. C. PERRY.

FREE TO PROFESSIONALS.

THE BEST SONG WRITTEN IN YEARS.

"TWO LITTLE GIRLS IN BLUE,"

A Pathetic Story. A Catchy Waltz Melody, by Chas. Graham.
CHORUS.

Two little girls in blue, lad, two little girls in blue.
They were sisters, we were brothers, and learned to love the two.
And one little girl in blue, lad, who won your father's heart,
Became your mother, I married the other, but we have drifted apart.
Send professional card or programme and stamp at once for above song to
SPAULDING & KOSDER, 16 West Twenty-seventh Street, New York.

"The Signal Lights,"

THE NEW AND SENSATIONAL DRAMA,
IN WHICH

THE GRAY AND STEPHENS CO.

WILL TOUR THE COMING SEASON,
Is from the prolific pen of W. J. Thompson,
WILL BE PRODUCED IN A MANNER CHARACTERISTIC OF
ALL GRAY AND STEPHENS' PRODUCTIONS.

Managers please address GRAY AND STEPHENS, Morton House, New York.

WANTED,

FOR THE ABOVE PRODUCTION,
A CLEVER SINGING AND DANCING SOUBRETTE,
Capable of playing a heroic character. Must be good looking and have
power. Attractive on and off the stage. Also
CHARACTER ACTOR,
To play Yorkshire dialect part, heroic. Also
BLACK FACE COMEDIAN.

WANTED, FOR THE

Baldwin-Melville Company
COMEDIAN AND SOUBRETTE,
For Repertory, must be first class in every respect. Good salary and long engagement to right
parties. Season opens on or about Aug. 21. Rehearsals commence three weeks earlier.
Answer quick, state lowest salary (Management does not pay board) and full particulars first
letter. Please give description of self and enclose photograph, which will be returned. Address
WALTER S. BALDWIN (Lucky Baldwin No. 2), La Crosse, Wis.

A RESPONSIBLE SYNDICATE HAS SECURED THE FAMOUS

IRON PIER,

ATLANTIC CITY, N. J.,
Which, on account of litigation, has been closed three years.
NOW OPEN FOR FIRST CLASS ATTRACTIONS
ON GOOD SHARING TERMS.

The immediate vicinity of this popular place is being supplied with carousels and
other devices, and is now the most promising location here. Address all communi-
cations to JOSEPH FRALINGER, Manager Academy of Music, Atlantic City, N. J.

AT LIBERTY,

FOR SEASON 1893-4, THE ORIGINAL
CRITERION QUARTET.
"AS GOOD AS THE BEST."
RESPONSIBLE MANAGERS ONLY. ADDRESS CARE OF CLIPPER.

FOR SALE

OR ON
ROYALTY
THE BEST
COMEDY
OF THEM ALL.

THE LATEST SCANDINAVIAN COMEDY,

ERIC AND CHRISTINA
A Successful Comedy Drama in broken Swedish language.
Address the authors,
HENRIETTA WILSON,
Care HOWARD & DOYLE, Theatrical Agents,
345 Dearborn Street, Chicago.

HARRIS' CIRCUIT.

WANTED,
A Strong Sensational Show for opening weeks: Cincinnati, Aug. 20 and
Pittsburg, Aug. 21. Special terms to the right attraction. Aug. 21
also open at Washington and Louisville.

Address HARRIS, BRITTON & DEAN, Harris' Academy, Baltimore, Md.

WANTED,

Leading Man for Stock Co.
One who is capable of directing stage and putting on any and all standard dramas.
A young man preferred. One who is up with the times. A reasonable salary, and
season of ten months to the right man. Also
SINGING AND DANCING SOUBRETTE.
HAIGHT & ORMOND, Columbia Theatre, Pueblo, Col.

ORIGINALITY, NEW SONGS, GREAT DANCES.
FRANK
(Elsie) Gladys The Le Rendu Trio Elsie
IN THEIR LATEST SKETCH "ARE YOU INSURED?" Address care of CLIPPER.

ATTRACTIONS WANTED

FOR THE
Lawrenceburg Opera House, Lawrenceburg, Ky.
New house. Seating capacity, 700. Eleven acts of scenery
(Scenes & Landscapes). Passes from stage into hotel. Situ-
ated on Louisville Southern R. R., between Louisville
and Lexington, with three passenger trains each way a
day. Fair date, week Aug. 7, open for A. J. Repertory Co.
For open time, address Dr. C. A. Leathers, Manager.

EDGAR'S OPERA HOUSE,

ROCK SPRINGS, WYOMING.
SEATING CAPACITY, 800. POPULATION, 6,000.
Electric Lights, Steam Heat.
Pay days 1st and 15th of each month. Pay roll
\$125,000. Now booking season of 1893-94.
Attractions going west can play Rock Springs, the
night after Cheyenne; going east the night after Salt
Lake or Ogden. For terms (sharing only), write or wire
WM. SOUTHERN, Manager.

AT LIBERTY, GOOD MUSICAL TEAM,

DOUBLE IN BRASS. WANT TO JOIN AT ONCE.
GLENNY & EARLE, 193 West Madison St., Chicago.

At Liberty, G. W. Lee, All Around Cornettist. Re-
sponsible managers write, 2215 Morgan St., St. Louis, Mo.

NORTH BEACH

To Rent, Wild West Show
Grounds and Theatrical
Tent Show.
For particulars apply in person at office of
W. C. FOSTER, 132 Nassau Street, New York.

Wanted,

BEST ARTISTS
FOR THE
CALEDONIAN PARK, NEWARK.
Finest Family Resort in the State of Jersey.
PEOPLE BOOKED AT WALDMAN'S THEATRE,
or any of the other places, need not apply. Address
GEORGE LIMAN, 101 East 14th Street, New York City.

ATTRACTION WANTED TO OPEN SEASON AT

WOODVILLE OPERA HOUSE ABOUT AUG. 1.
Address H. L. AVERILL, Manager, Woodville, N.H.

A Sure Tip.

THE DERBY WINNER.

A 10 to 1 Shot.

OUR



GOBLINS.

SEVENTH YEAR OF THE ORIGINAL WM. C. MITCHELL'S MUSICAL EXTRAVAGANZA,
BY WM. GILL, ESQ., AUTHOR OF DIXEY'S "ADONIS."

Under the Management of Harvey A. Snow and Daniel Stevens.

A STRONG COMPANY. PRETTY MUSIC.
GREAT SCENIC AND MECHANICAL EFFECTS.

Our Printing is all Special Litho. Work from Calvert Litho. Co., Detroit, Mich.

WANTED. Good Singing and Dancing Sourette, a good Ringing Comedian to manage stage, able to introduce new and good ideas. Also a good Musical Director, must arrange and play piano. WARNING TO MANAGERS: We are the sole owners of the above comedy, and this is the only company playing it. We will prosecute any one infringing on our rights.—SNOW & STEVENS. Managers send open time, as we have a few open dates. Address all business to HARVEY A. SNOW, 1313 Columbus Building, Chicago, Ill.

Season Never Closes! Open the Entire Year!!

AUSTIN & STONE'S
MUSEUM,
BOSTON, MASS.

STONE & SHAW - Sole Managers and Proprietors

Books Now Open for Immediate and Later Dates

We require all that is the best and rarest in the line of Curio Hall and Lecture Room Attractions. To Freaks and Curiosities who have never appeared in Boston we offer Special Inducements. Write full particulars, and if unknown to us enclose Photos, Lithos, etc., and state Lowest Terms, amount of space required for Exhibition, etc., etc.

BEAR STEADILY IN MIND THIS FACT, PLEASE.

We are liberal advertisers, and the "Boom" that we give leading features in the Boston newspapers, etc., is worth more than money to you in arranging your Tours, either in this Country or Europe.

Always address your correspondence to
STONE & SHAW.
Austin & Stone's Museum, Boston, Mass.
WE WANT THE BEST VARIETY ARTISTS AT ALL TIMES.

NOTICE.

I HAVE TWO BORDER PLAYS, ONE IN WHICH I STARRED SUCCESSFULLY FOR FIVE MONTHS, AND A NEW PIECE WHICH MR. BOUGICAULT PRONOUNCED CHARMING.



I have just resigned as a Special Agent, Dept. of Justice, and DESIRE A FIRST CLASS MANAGER WITH MONEY AND BRAINS, and as I have had Managers LACKING BOTH, I must have a show down. I have Summer contracts for my own single handed entertainments at from \$75 to \$125 per night. I am not going begging. The right kind of a man can make money. Address for two months,

CAPT. JACK CRAWFORD,
Care of South Dakota Exhibit, World's Fair, Chicago, Ill.

Schlitz Park, MILWAUKEE, WIS.
With Successful Season.

THE GREATEST SUMMER AMUSEMENT RESORT IN AMERICA.

WANTED, AFTER THE CLOSE OF THE GRAND OPERA SEASON,

FIRST CLASS SPECTACULAR, COMIC OPERA, VAUDEVILLE, ATTRACTIONS. WE WANT NOTHING BUT THE BEST. Everything Must Be in Keeping With the Reputation of This Great Resort. WE CATER TO THE ELITE.

Strong Refined Artists Can Secure Time. Address all communications to L. J. RODRIGUEZ, Business Manager.

WANTED, FOR F. J. Forde & Co.'s Circus

MUSEUM, MENAGERIE, WILD WEST AND REAL ROMAN HIPPODROME, Combined with the Great American Racing Association, FIRST CLASS PEOPLE IN ALL BRANCHES OF THE BUSINESS, including aerial and return acts, Riders with their own stock, Hippodrome People, Lady Riders and Chariot Drivers, also Wild West People and Indians and Bands of twelve people, must be first class; Side Show Curiosities, first class Railroad Contractors and thirty Billposters. State lowest salary. Must join at once, as this will be a first class Railroad Show. Everybody must be ladies and gentlemen. Wire F. J. FORDE, Acme Hotel, Evansville, Ind., July 8, Union Depot Hotel, Vincennes, Ind., July 10.

History of the New York Theatres.

During the past two years I have received many inquiries as to whether this work, which has appeared in the columns of THE NEW YORK CLIPPER, since March, 1885 (and will end about the latter part of the present month), covering a period of over five years, would be published in book form. I propose issuing in the Fall—provided I secure definite subscriptions—a limited edition in three volumes, of nearly 3,000 pages, large paper style, accompanied by a copious index. It will be printed with the utmost care and neatly, from new (pica) type, upon laid, water marked and toned paper, made especially for it, and be bound in unique cloth binding, with neat edges. As this is the only authentic work ever published of THE NEW YORK THEATRES, from 1794 to 1893, and as these copies will be sold only by subscription, you will please send me your name at your convenience. Twenty dollars will be the subscription price.

COL. T. ALLSTON BROWN, 1,227 Broadway, New York.

A FORTUNE CAN BE MADE. FOR SALE!

PROF. D. M. BRISTOL'S EQUUS-CURRICULUM.
30 PERFECTLY EDUCATED HORSES AND PONIES. 30

Can be purchased in its entirety, consisting of the Finest School of Educated Horses in the World, two magnificent cars costing over \$50,000, the Finest Printing, Parade Properties, etc., complete in every detail. Has been for eight years one of the most profitable amusement enterprises in America, and today as popular as ever. For particulars address PATRICK & STEWART, Frankfort Station, Ill.

ANOTHER BIG HIT OF THE TWO GINGER SNAPS,
Jas. CARMANELLI and LUCILLE, Mlle.

In their New, Novel Musical Act, "ABSURDITIES,"
AT SEA BEACH PALACE, CONEY ISLAND. Re engaged for an indefinite period of time. Managers of first class combinations visiting Coney Island are invited to see this act and be convinced for yourselves.
Address: SEA BEACH PALACE, Coney Island, New York, or care of CLIPPER.

HARRY and L. MAI D'ESTA, Marionettes,
En Route Barnum & Bailey's Circus.

Daniell & Sons,
IMPORTING RETAILERS.

THEATRICAL KNIT GOODS.
Our Specialty for 20 Years.

TIGHTS (KNEE, ANKLE AND FULL), OPERA VESTS, EQUESTRIAN SHIRTS, SYMMETRICALS, OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAITED SILK, LILE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED.

A NEW IMPORTATION.
Ladies' Silk Tights in a variety of shades made to our own order in France,

AT \$2.95 EACH.

THE BEST VALUE EVER OFFERED.

WE ARE STILL SELLING
Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,

AT \$9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS POISED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT.

FOR SEASON 1893 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE. OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT. ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US, OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

N. B.—A deposit required on all orders.

Prices, Estimates and every information sent by mail or as desired.
Special orders filled in five days or less.
6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

Daniell & Sons,
Broadway, 8th and 9th Sts., N. Y.

NEW SONGS, BIG HITS!

"Since I Joined Tammany Hall,"
EDMUNDS.

"Just a Kiss at Twilight,"
WILSON.

"I Wonder What They Will Do Next,"
METZLER.

"Were You Ever in John McGurk's?"
CARROLL.

"The Gay Bachelor,"
WATERS.

Regular price, 40c. each. Professionals send 10c. for each. WM. A. FOND & CO., 25 Union Square, New York.

Standard Theatre,
MILWAUKEE, WIS.,

WILL REOPEN UNDER NEW MANAGEMENT AUG. 27.

House entirely repainted, both exterior and interior, and a complete stock of new scenery. Have now open weeks for First Class Attractions. Address

E. W. JAEGER,
Lessee and Manager.

THE NEW WONDERLAND THEATRE.

I WANT CURIO HALL ATTRACTIONS for opening (SEPT. 11) and later dates; also first class VARIETY PERFORMERS and SMALL CAPABLE COMPANIES of all kinds. We play drama, comedy, opera, minstrelsy, burlesque, vaudeville and circus. Two shows daily. Now booking. Write at once. GEO. E. DAVIS, Scranton, Pa.

FOR AUCTION SALES! COL.
All the Theatrical and Show Poster Cuts and Posters

OF THE
S. BOOTH & CO. PRINTING HOUSE

WILL BE SOLD AT AUCTION,
BY
I. A. ISAACS, Auctioneer,
ON WEDNESDAY, JULY 8, AT 10 A. M.,
AT 301 CENTRE STREET.

BY ORDER OF
ISAAC KUGELMAN,
Receiver.

WANTED,
For Hunting's Circus and Menagerie, 10 First Class Bill Posters to join at once. Must be workers. No tramps wanted. Also Colored Musicians for second band.

Address
H. W. LINK,
Care U. S. Hotel, Boston, Mass.

Logansport, Indiana, Dolan's Opera House, REMODELED and put in first class shape for next season and managed by the proprietor. Will book only First Class Attractions, and play but two a week. The town is growing rapidly, and has now a population of 20,000. Prompt and careful attention given to companies' interests. With this guarantee I solicit good paying attractions. None others need apply.

WM. DOLAN, Proprietor and Manager.

First Class Instruction Given in Spiritualism
and MIND READING. Send addressed envelope with stamp for particulars, or call PRINCE ALBEN, 125 East 13th St., New York. P. S.—ALL METHODS NEW TO THIS COUNTRY, and genuine as worked by Powell, Keller, Max Gouball and Morritte, and others of reputation.

WANTED, ORGANIST THAT SINGS,
MANDOLINIST, HARPISST AND CELLOIST.
Address Mg'r Cosmopolitans, Oregon, Illinois.

ANDERSON'S

Musee and Theatre

WILKESBARRE, PA.,

Reopens its Fourth Season,

Monday, Aug. 21, 1893.

WANTED,

Freaks, Curiosities, Novelties, in fact everything that is Strange for CURIO HALL;

also First Class Specialty People

Suitable for Lady Audiences.

Would like to hear from a Hungarian Orchestra. Long engagements.

Address all communications
M. C. ANDERSON,

Fountain Square Theatre, Cincinnati, O.

FLORENCE OCKERMAN

The World's Only Topsy.
En route with Burth's Mammoth N. Y. Co., now touring Canada.

Permanent address
BELLEVILLE, Ontario, Canada, Box 663.

TROMBONE AND BARITONE PLAYER

CAN BE ENGAGED. Address ARCHIBALD BUCHANAN,
278 River Street, Troy, N. Y.

SPECIAL STAND WORK.—An imitation litho stand, cannot be told from litho, in from one to five hundred lots, one to six colors. Send reading matter and \$1 for special sample 24 sheet stand. CLARK & PLYMPTON SHOW PT G CO., 1304 Douglas Street, Omaha, Neb.

MISCELLANEOUS.

THE MOST EXTENSIVE MANUFACTURERS OF Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLINDER COMPANY

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALLED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLINDER CO.,
Chicago. Cincinnati. St. Louis. San Francisco.

"NEVER KNOWN TO FAIL."

TARRANT'S

CUBES AND COPAIBA

is an old tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medicinal properties of the cube and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured.

To prevent fraud see that each package has a red strip across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, \$1. Sold by all druggists.

AGENTS \$50 to \$100 WEEK.

Ladies and Gent. Best seller known. Needed every house, place of business or farm the year round. "Home" Electric Bells run all kinds of light machinery. "Cheap" power on earth. Connected instantly to each or sewing machine, corn sheller, pump, fans, lathe, jeweler's or dentist's machinery, etc. Clean, noiseless, lasts a life-time. No experience needed. To show in operation means a sale. Guaranteed. Profits immense. Circulars free.

W. P. HARRISON & CO., 1-T, Columbus, O.

\$20 Buy Direct and Save 50 Per Cent.

All riders say they cannot see how we can do it for the money. \$20 buys an elegant Oxford Bicycle. It is a new and improved model, built to be first class, durable in construction, strong, durable and accurately fitted. It makes riding our Wheel a pleasure.

Instead of hard work we use the lightest grade, each wheel guaranteed. Write today for our illustrated FREE catalogue. DEPT. B—OXFORD MFG. CO. 338 WABASH AVE. CHICAGO.

GUNS REVOLVERS, DICK, CO. & CO., 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

DEAFNESS

Paralysis, Rheumatism, Kidney Liver, Nervous and Chronic Diseases Cured by Electricity. Greatest invention known. Circulars free. Write for particulars. F. B. SLISS, Iowa Falls, Ia.

"KNOCKING 'ROUND."

Mr. Uplater is a man about town a man of business. He bustles around all day and is up later than he ought to be. He takes a late supper and goes to bed. He is restless and his sleep is disturbed. In the morning he wakes with a "rousing headache." He is sick, nervous, nauseated. He must

"SHAPE UP."

He looks and feels like a daisy after his morning medicine of

BROMO-BELTZER.

It is the best thing ever set on a counter for just such a case. Ask Mr. Uplater what he thinks of it. It is a prompt, potent, safe remedy for stomacal and nervous disorders. He calls it

"A BRACER."

"The case of cycling is in the tire."

COLUMBIA PNEUMATIC TIRE

The Columbia catalogue is the most readable book of its class—beautifully illustrated—free at Columbia agencies—by mail for two 2-cent stamps.

Guaranteed against puncture. Fastest and most resilient. Built to last.

POPE MFG. CO.,
Boston, New York, Chicago, Hartford.

THE

WALKING CANES

and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of accessories and street goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated Catalogue to H. WOLF & CO., 245 to 252 East Madison Street, Chicago, Ill. Established 1872.

COE, YONGE & CO.

MANUFACTURERS OF WALKING CANES!

Have the largest assortment of Jewelry, Watches, Novelties, Stationery & Needle Packages at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated Catalogue from 700 WASHINGTON AVE., ST. LOUIS, MO.

Headquarters for Streetmen.

Rubber Gun Balloons, Knife Board Knives, Suppers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.

A. COULTER & CO.,
260 Madison St., Chicago.

HEADACHE CAPSULES.

NOTICE.
GRIFFITH'S Original 5-Minute Headache Capsules. Inquire of all druggists, or enclose 10 cents and the above will be mailed to any address. Originated and prepared only by Griffith & Co., Prescription Druggists, 3d Ave., corner of 11th St., 3d Ave., corner 12th St., New York.

P. S.—"Always ask for Griffith's. Take no others." "They will cure your headache" (any form).

DO YOU SUFFER FROM PILES?

Write to-day for our book "How to Cure Piles," and Testimonials—FREE.

Bacon Medicine Co., Richmond, Va., U. S. A.

A. GOODRICH, Lawyer, 124 Dearborn St., Chicago, 25 yrs. experience, secrecy, special facilities in several States. Goodrich on Divorce, with laws of all States.

EDMUND E. PRICE,

Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

Is the inevitable result of using

Pozzoni's